

ISAIAH ALBUM CREDITS

Performers:

The Pan Asian Chamber Jazz Ensemble

Meg Okura – violin, electric violin (erhu on tracks 2, 6, vocal on track 2)
Anne Drummond – flute
Sam Sadigursky – bass clarinet (flute on track 5, B ♭ clarinet on track 4)
David Smith – trumpet, flugelhorn
Rebecca Patterson – tenor & bass trombone
Riza Printup – harp
John Lee – electric guitar (acoustic guitar on tracks 4, 9)
Brian Marsella – piano
Evan Gregor – acoustic & electric bass
Peter Kronreif – drums

Special Guests

Randy Brecker – trumpet
Sam Newsome – soprano saxophone
(tracks 5, 6, 7, 8)

Additional Musicians

Remy Le Boeuf – alto saxophone & clarinet (tracks 3, 9)
Rogério Boccato – percussion (tracks 6, 8)
Yotam Ishay – organ (tracks 6, 7)
Naomi Newsome – vocal (track 2)

Meg Okura – *Isaiah*

Adhyâropa Records • Total time: 55:38

1. **Sushi Gadol** (feat. Meg Okura, Anne Drummond) – 5:48
2. **Blessing** (feat. David Smith, Sam Sadigursky) – 4:04
3. **Isaiah** (feat. Meg Okura, Remy Le Boeuf) – 6:10
4. **Rice Country** (feat. Brian Marsella) – 7:48
5. **African Morning Vignette** – 1:11
6. **African Skies** (feat. Randy Brecker, Brian Marsella, Meg Okura, Anne Drummond) – 9:32
7. **Sunset Bells** (feat. John Lee, Randy Brecker) – 7:06
8. **Jubberish** (feat. Meg Okura, Sam Newsome) – 7:56
9. **Will You Hear My Voice** (feat. John Lee, Remy Le Boeuf) – 6:02

All compositions by Meg Okura, except "*African Skies*" (Michael Brecker; arranged & orchestrated by Meg Okura).

All works arranged & orchestrated by Meg Okura

Production & Engineering

Produced & edited by Meg Okura

Co-producer: Remy Le Boeuf

Assistant producer & conductor: Erica Seguire

Production assistant: Tracy Yang

Recorded by Marc Urselli at East Side Sound Studio in New York City on May 7 & 8, 2022

Additional recording by Chris Sulit at Trading 8s Recording Studio in Paramus, New Jersey

Mixed & mastered by David Darlington at Bass Hit Studio in New York City

Megumi Okura ©© 2025

MEGUMI OKURA ASCAP

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