With Isaiah, Meg Okura presents a musical memoir that cements her place as a formidable new voice in contemporary jazz, as her Pan Asian Chamber Jazz Ensemble marks its 20th year.

## **Short Blurb:**

Meg Okura, long recognized as a virtuoso violinist, is now surging as a contemporary jazz composer, with a singular voice that has earned a string of prestigious awards and commissions in recent years. She presents **Isaiah**, her Pan Asian Chamber Jazz Ensemble's most ambitious recording to date — a musical memoir that spans personal history and artistic milestones, from a stirring tribute to Michael Brecker with trumpet legend Randy Brecker to works born of major commissions and residencies.

## Long Blurb (full):

Meg Okura, long recognized as a virtuoso violinist, is now surging as a contemporary jazz composer. With a singular voice, she has earned a string of prestigious awards and commissions in recent years. Honored with the International Society of Jazz Arrangers & Composers (ISJAC) Fundamental Freedoms Commission and the Symphonic Jazz Orchestra's George Duke Commissioning Prize, she presents **Isaiah**, her Pan Asian Chamber Jazz Ensemble's most ambitious recording to date. Conceived as something of a musical memoir, the album reflects personal history and artistic milestones — from a stirring tribute to Michael Brecker, featuring trumpet legend Randy Brecker, to works born of major commissions and residencies.

The album features *Jubberish*, commissioned by Chamber Music America's New Jazz Works, and Rice Country, composed at Aaron Copland's historic home. Praised by The New York Times for its "grandiloquent beauty that transitions easily from grooves to big cascades to buoyant swing," Okura now offers **Isaiah** as a defining statement of her artistry: the unmistakable voice of a composer at the forefront of contemporary jazz.

## **Endorsement:**

"Meg Okura's forthcoming album Isaiah stands as a profound musical statement—an emotionally rich and expansive work that highlights her exceptional talents as a composer, violinist, and visionary bandleader."

## — Regina Carter